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- 90 v
- 91 w
- 92 t + Sentences (T t, V v, W w)

#### **MAGIC c LETTERS**

- 94 **a** + Words **A a**
- 96 **d** + Words **D d**
- 98 **g** + Words **G g**

#### TRANSITION GROUP

- 100 **u** + Words **U u**
- 102 i + Words **I** i
- 104 **e** + Words **E e**
- 106 I
- 107 **k**
- 108 y + Sentences (Y y, L I, K k)
- 110 **j**

#### **DIVER LETTERS**

- 111 **p**
- 112 r + Sentences R r
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- 116 m + Words M m
- 118 **h** + Words **H** h
- 120 **b** + Words **B b**

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- 125 x
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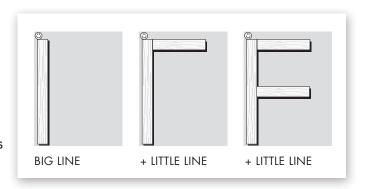
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### Workbook Design

We carefully plan every workbook page and everything that's on it. Our workbooks are accessible and friendly, yet also promote excellence. We want children to practice correctly, therefore our workbook pages promote efficient, effective practice for each letter.

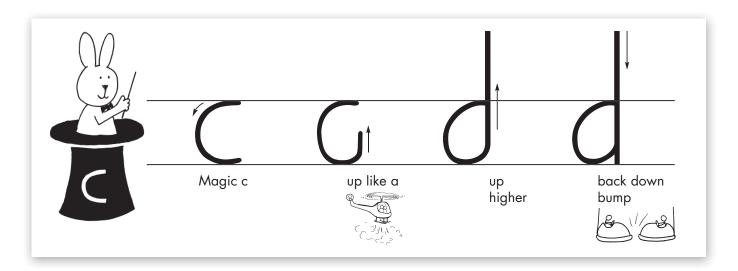
#### Child Friendly, Simple Language

Our child friendly language evolved in response to complicated letter formation terminology in other programs. When teaching letter formation, we eliminate language that assumes that children understand left/right orientation, clockwise/counterclockwise, or forward/backward circles. We make it easy by using fewer, carefully selected words that all children know and understand.



#### Large Step-by-Step Models

It is much easier for children to understand how to form letters if you show them how step by step. Our workbooks contain large step-by-step images that show students how to make each part of every letter.



#### **Lefty Friendly**

Our workbooks are lefty friendly. Teaching pages provide models on the left and right so that left-handed children can easily see the model they are copying. Lefties never have to lift their hands or place them in an awkward position to see a model.

#### **Developmental Teaching Order**

Teaching in a developmental order helps children master skills and boosts confidence. We teach the easiest skills first, then build on prior knowledge. Capitals are taught first, and lowercase letters follow. All letters are taught in small groups of similar formation.

#### Black & White, Clean Design, and Thoughtful Illustrations

The black and white pages in our workbooks are clean and clear. We deliberately avoid visually confusing backgrounds, colored graphics, crowded pages, and multicolored lines. Our simple workbook pages are appealing and invite children to color and draw when they have finished a lesson.

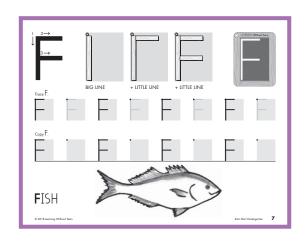
Our illustrations promote left-to-right directionality. This is a unique feature of our workbooks. The car, helicopter, horse, and other drawings move left to right across the page to encourage correct visual tracking and writing direction.

#### Continuous, Meaningful Review

Children retain skills better if they have continuous, meaningful review. That's why each new letter is used in words and sentences that emphasize practice of the new letter and help children review and practice previously learned letters.

#### **Cross-Curricular Connections**

In addition to handwriting, we want the pages to have connections to other grade-appropriate curricula. We create pages that help you teach handwriting, and review other grade-appropriate skills.

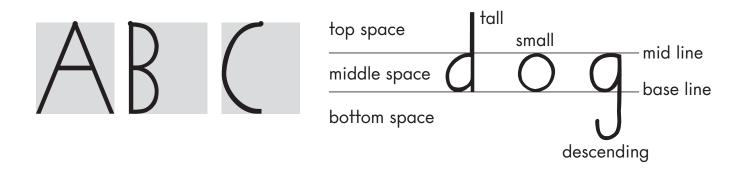


#### **Simple Spatial Organization**

We begin by teaching capital letters and numbers with Gray Blocks, which prevent reversals and help children learn how to place letters and numbers.

As children move to lowercase, our double lines foster handwriting success. The mid line is for size. The base line is for placement. The middle space is for small letters, the top space is for tall letters, while the bottom space is for descending letters.

When children are learning to print, they need extra room to write. Our landscape style workbooks give them space to write and develop good spacing habits.



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Kick Start Kindergarten: Introduction

## **Activity Design**

This teacher's guide has plans and strategies for every activity. Multisensory activities can be found starting on p. 147. Here's a sample activity plan.

#### **ABOUT THE ACTIVITY**

Introduction gives you background and guidance for the activity.

#### **MATERIALS**

Materials list helps you organize and plan for the activity.

#### **ACTIVITY PLAN**

Step-by-step directions along with illustrations to guide you through.

#### **Wet-Dry-Try for Lowercase Letters**

Using Wet-Dry-Try on the Blackboard with Double Lines is an innovative teaching strategy. The latest research on brain development supports this activity. This research calls for fewer elements (just two lines), modeling, sensory engagement, and immediate feedback (Sousa 2011).

#### Materials

- Blackboard with Double Lines\* (1 per child) Little Chalk Bits (1")
- Little Chalk Bits (1")
  Little Sponge Cubes (1/2")
- Little cups of water
- Paper towel pieces

#### Activity

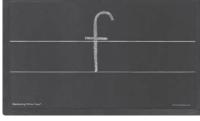
- 1. Prepare Blackboards
  Write letter with chalk as a model to trace.
- Teacher's Part Write f with Chalk
   Use chalk to write a letter on double lines.
   Say the step-by-step directions.
- 3. Child's Part Wet-Dry-Try

As the child does each part, say the step-by-step directions to guide the child. The child is encouraged to join in, saying the words.

Wet: The child uses a Little Sponge Cube to trace the letter.

Dry: The child uses a little piece of paper towel to trace the letter.

Try: The child uses a Little Chalk Bit to write the letter.





\*If you don't have a Blackboard with Double Lines, consider using our Double Line Writer on your whiteboard. This product is available at LWTears.com.

76 Kick Start Kindergarten Teacher's Guide: Multisensory Activities

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This teacher's guide has lesson plans and strategies for every workbook page. Here is a sample letter lesson.

#### **QR CODE**

Scan the QR code or use the URL provided to take you directly to the multimedia elements of the lesson (requires access to HITT: The Handwriting Interactive Teaching Tool<sup>TM</sup>).

#### STARTING THE LESSON

Letter, workbook page, and objectives are shown in the top corner. Start each lesson with the suggested multisensory activity.

# TEACHING THE LESSON Lesson Plan

The letter lesson follows these steps:

#### 1. Direct Instruction -

Actively demonstrate the letter for children to finger trace and then copy.

#### 2. Guided Practice -

Children finger trace and copy the letter.

**3. Check Letter** – Children check their letter and evaluate formation.

#### Read, Color & Draw

You and your children read the sentence. Children color and draw.

# Cobjective To develop correct habits for writing lowercase a. LESSON INTRODUCTION Multisensory Voices (p. 177) LOUD! High Soft Squeaky LESSON PLAN 1. Direct Instruction: Demonstrate a on double lines. Say the words for each step.

#### 2. Guided Practice

Magic c

Children finger trace the large step-by-step **a** saying the words.

up like a helicopter

Children trace **a** Children copy **a**.

#### 3.Check Letter

Monitor as children trace and copy letters for correct start, steps, and bump.

#### AD, COLOR & DRAW

Read apple. Say  ${\bf a}$  and make the /a/ sound. Encourage free coloring and drawing. Add a tree, a pie, a basket, etc.

bump

#### **ENRICHMENT**

Make a Magic C Bunny using a napkin.

#### SUPPORT/ELL

It's tricky to make lowercase **a** without lifting the pencil. First, have children finger trace lowercase **a** on the Blackboard with Double Lines (p. 176).

#### CROSS-CURRICULAR CONNECTIONS

back down, bump

Science: Slice apples to share.
Discuss taste and different textures.

94 Kick Start Kindergarten Teacher's Guide: Lowercase Letters, Words & Sentences

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#### **EXTENDING THE LESSON**

Differentiated Instruction

#### **Enrichment**

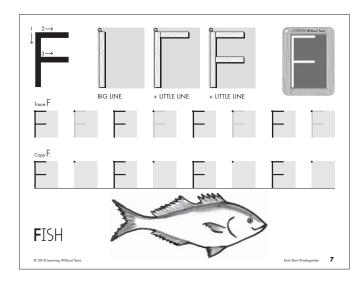
Ways to extend learning by adding complexity or variety.

#### Support/ELL

Suggestions for adapting or simplifying the activity.

# Cross-Curricular Connections

This section helps to connect the lesson to another subject. p. 7



#### **OBJECTIVE**

To develop correct habits for writing capital **F**.

#### **LESSON INTRODUCTION**

#### Multisensory

Capital Letter Cards for Wood Pieces (p. 161)





dp.lwtears.com/ext/TGKSK/2018/47

#### **LESSON PLAN**

#### 1. Direct Instruction

Demonstrate **F** on the Slate Chalkboard or Gray Blocks. Say the words for each step.









2→



Little Line across Little Line of the top the middle

#### 2. Guided Practice

Children finger trace step-by-step models on the page while saying the words.

Children trace F.

Children copy F.

#### 3. Check Letter

Monitor as children trace and copy letters for correct start and steps.

#### **READ, COLOR & DRAW**

Read FISH. Say **F** and make the /f/ sound. Encourage free coloring and drawing. Add water, other fish, etc.

#### **ENRICHMENT**

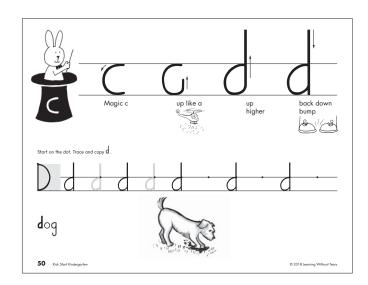
Ask children to locate capital **F** in the classroom, on a label, or in a book.

#### SUPPORT/ELL

Have children make a Frog Jumps after the Big Line. Say "ribbit" when it's time to jump to the top.

# CROSS-CURRICULAR CONNECTIONS

Science: Compare and contrast frogs and fish. Discuss the characteristics of amphibians and fish.



#### **OBJECTIVE**

To develop correct habits for writing lowercase d.

#### **LESSON INTRODUCTION**

#### Multisensory

SONG: "Magic c Rap" from *Rock, Rap, Tap & Learn* music album





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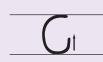
#### **LESSON PLAN**

#### 1. Direct Instruction

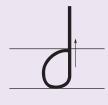
Demonstrate **d** on double lines. Say the words for each step.



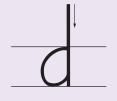
Magic c



up like a helicopter



up higher



back down, bump

#### 2. Guided Practice

Children finger trace the large step-by-step **d** saying the words.

Children trace d.

Children copy d.

#### 3. Check Letter

Monitor as children trace and copy letters for correct start, steps, and bump.

#### **READ, COLOR & DRAW**

Read dog. Say **d** and make the /d/ sound. Encourage free coloring and drawing. Add a ball, a leash, a person, etc.

#### **ENRICHMENT**

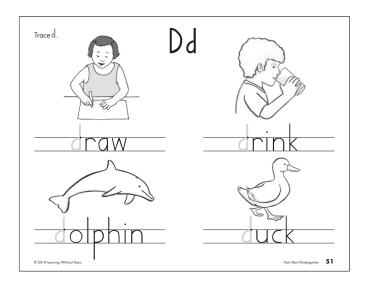
A+ Worksheet Maker: Create a word list of present tense verbs and have children add lowercase **d** to create past tense verbs. Examples: race, skate, chase, bake.

#### SUPPORT/ELL

Teach children an alphabet rhyme so they remember how to make **d**. Say, "a-b-c, Magic c turns into d."

# CROSS-CURRICULAR CONNECTIONS

Language Arts: Discuss why dogs dig holes. Discuss why people dig holes (fence posts, flower bulbs, etc.). p. 51 **Words D d** 



#### **OBJECTIVE**

To develop correct habits for writing lowercase **d** in a word.

#### LESSON INTRODUCTION

#### Multisensory

Digital Letter and Number Formations (p. 172)





dp.lwtears.com/ext/TGKSK/2018/97

#### **LESSON PLAN**

#### 1. Direct Instruction

Demonstrate writing **d** in words **draw**, **drink**, **dolphin**, and **duck** on double lines.





#### 2. Guided Practice

Children trace d in words.

#### 3. Check Letters

Monitor as children trace the letters for correct start, steps, and bump.

#### **READ, COLOR & DRAW**

Read words. Encourage free coloring and drawing.

#### **ENRICHMENT**

Write **c**'s on double line paper. Have children turn **c** into **d**. Say "Magic c turns into d."

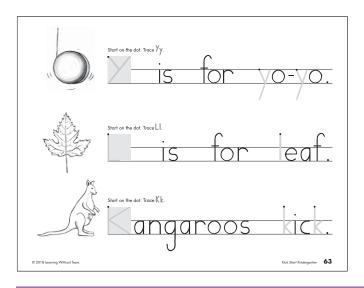
#### SUPPORT/ELL

Slowly read and spell the words together to promote left-right tracking and letter naming.

## CROSS-CURRICULAR CONNECTIONS

Language Arts: **Drink** and **draw** are verbs. Ask children to identify other verbs by describing what they like to do.

p. 63 Sentences



#### **OBJECTIVE**

To develop correct habits for tracing letters in a sentence.

#### LESSON INTRODUCTION

Multisensory Syllables (p. 179)





dp.lwtears.com/ext/TGKSK/2018/109

#### **LESSON PLAN**

#### 1. Direct Instruction

Demonstrate on double lines: Y is for yo-yo.

Show children that sentences begin with a capital, have space between words, and end with a period.



#### 2. Guided Practice

Children trace letters in sentence.

#### 3. Check Sentence

Monitor as children trace their letters for correct start, steps, and bump.

#### **READ, COLOR & DRAW**

Read words. Encourage free coloring and drawing.

#### **ENRICHMENT**

A+ Worksheet Maker: Create a list of simple words where children need to add a lowercase **y**.

For example, wh\_, tr\_, sk\_, b\_.

#### SUPPORT/ELL

Repeat each sentence two to three times as children place and move their pointer finger under each word.

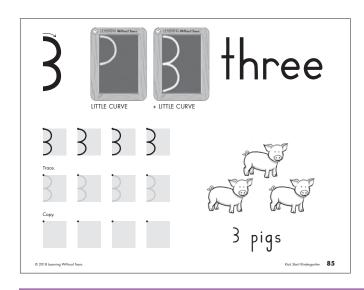
# CROSS-CURRICULAR CONNECTIONS

Science: Bring in different leaves.

Describe characteristics as a class.

Read a story about how leaves

change based on the season.



#### **OBJECTIVE**

To develop correct habits for writing number 3.

#### **LESSON INTRODUCTION**

**Multisensory**Wet-Dry-Try on Slate Chalkboard (p. 164)





dp.lwtears.com/ext/TGKSK/2018/136

#### **LESSON PLAN**

#### 1. Direct Instruction

Demonstrate 3 on the Slate Chalkboard or Gray Block. Say the words for each step.





Start in the Starting Corner



Little Curve to the middle



Little Curve the bottom

#### 2. Guided Practice

Children finger trace the step-by-step models on the Slate Chalkboard while saying the words.

Children trace 3.

Children copy 3.

#### 3. Check Number

Monitor as children trace and copy numbers for correct start and steps.

#### **READ, COLOR & DRAW**

Read the word: three and 3 pigs.

#### **ENRICHMENT**

Have children write numbers 1, 2, and 3 on Gray Block Paper.

#### SUPPORT/ELL

Use Number Story 3 to reinforce correct formation (p. 133). Build 3 on the Mat for Wood Pieces. Use two Little Curves (p. 162).

## CROSS-CURRICULAR CONNECTIONS

Language Arts: Read the story of the *Three Little Pigs*. Count items in the book to develop number sense.